



TAKURO SAKAMOTO: SOUND DESIGNER / ENGINEER

Personal Information

Phone: 0151 6636 4435

E-mail: lalalaliceball@gmail.com

Nationality: Japan

Gender: Male

Date of Birth: 23rd August 1989

Audio Editing

- Have experience in dialogue/sound editing for film projects in various languages.
- Specialized in taking out noises in dialogues using iZotope RX. Recording
- Have experience in recording on film set and field recording.
- Have experience of Foley recording. Knowledge of Softwares
- Specialized in Pro Tools, Logic Pro, Reaper, Audacity, Ableton, Cubase, Nuendo, Unreal Engine and Wwise.
- Have knowledge of audio plug-ins.
- Know how to implement sound in Unreal Engine and create spatial sound field. Sound Design
- Make creative sounds for various productions.
- Be able to create sounds for needs of clients utilizing experience of Foley, audio editing and knowledge of music production.

Spatial Audio

- Have knowledge of spatial audio formats such as FuMa and AmbiX.
- Specialized in spatial sound design using scene based audio, channel based audio and object-based audio and be able to use them appropriately.
- Utilize knowledge of spatialize plug-ins to create immersive sound experience. Experience and Filmography

Film Sound Lecturer

- at art-on-the-run film school May 2018 - Present • Give lectures about film sound recording/editing/design/mixing
- Kobold VR experience, Selected for 75th Venice International Film Festival Sept 2017 - Present
- Sound Designer, Technical Sound Designer In The Cave Cinematic VR, Premiered at 75th Venice International Film Festival Aug 2018
- Sound Designer, Technical Sound Designer Der Enkel Short film 2018
- Sound Editor, Sound Designer, Foley Artist, Stereo Mixer The Future Short film 2018
- Sound Editor, Foley Artist, Stereo Mixer Berlin Transgression Feature film 2018
- Sound Editor, Stereo Mixer Winterregen Poetry short film 2018
- Recording Engineer, Sound Editor, Stereo Mixer Kleiner Garten Short film 2018
- Location Mixer, Sound Editor, Stereo Mixer Another Day In Paradise Web short film 2017
- Location Mixer, Sound Editor, Stereo Mixer Travelogue Short film 2017
- Sound Editor, Stereo Mixer Klassenfahrt in den Terror TV documentary 2017
- Sound Editor Project JUA VR experience 2017
- Sound Designer, Technical Sound Designer Melancholia Short film 2017
- Sound Editor, Stereo Mixer Rojava Feature film 2017
- Sound Editor, Stereo Mixer Angst Feature film 2017
- Sound Editor, Stereo Mixer Saturday Short film 2017
- ADR Engineer, Sound Editor, Stereo Mixer Education

SAE Institute Berlin September 2015 - April 2017

Hokkaido Ohasa High School April 2005 - March 2008 Qualification

IELTS 6.0 July 2013

SAE Institute Berlin Audio Engineering Diploma (Final Grade: 1.3) May 2017.

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